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1907/08

CATALOGUE

of the

University of Omaha

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Bellevue College

Bellevue Normal School

Bellevue Academy

Bellevue Conservatory

ooo

1907-1908

Bellevue College Bulletin

MARCH, 1908

Volume Seven Number Two

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CATALOGUE

1907 - 1908

Announcements

1908 - 1909

NINETEEN HUNDRED AND EIGHT

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Bellevue College Bulletin

Vol. 7 March, 1908 No. 2

Bellevue College is the only Protestant College of Omaha, South Omaha and Council Bluffs.

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

Published bi-monthly by THE UNIVERSITY OF OMAHA, Bellevue, Neb.

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GIFTS AND BEQUESTS.

According to the United States Bureau of Education the average college in the country derives from tuitions and fees only from one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The University of Omaha."

COLLEGE CALENDAR.

JULY, 1907						
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FEBRUARY, 1909						
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CALENDAR.

COLLEGE YEAR 1907-1908.

1907

First Semester began.....Tuesday, September 17
Christmas recess began.....Saturday, December 21
Christmas recess ended.....Monday, January 6
Eleventh oratorical contest.....Friday, January 10
First Semester ended.....Friday, January 31
Second Semester began.....Monday, February 3
Nebraska intercollegiate oratorical contest..Friday, February 21
Washington's Birthday, holiday.....Saturday, February 22
Third Declamation Contest.....Friday, March 13
Spring recess begins.....Saturday, March 28
Spring recess ends.....Monday, April 6
Arbor Day, holiday.....Wednesday, April 22
Senior vacation begins.....Saturday, May 23
Commencement week .....June 7-11

COLLEGE YEAR 1908-1909.

1908

First Semester begins 8 a. m.....Tuesday, September 15
Opening address, 10 a. m.....Tuesday, September 15
Twenty-eighth anniversary.....Friday, October 16
Thanksgiving recess begins.....Thursday, November 26
Thanksgiving recess ends.....Monday, November 30
Week of prayer.....December 6-13
Christmas recess begins.....Saturday, December 19

1909

Christmas recess ends.....Monday, January 4
Twelfth oratorical contest.....Friday, January 8
First Semester ends.....Friday, January 29
Second Semester begins.....Monday, February 1
Nebraska intercollegiate oratorical contest...Friday, February 19
Washington's Birthday, holiday.....Monday, February 22
Fourth Declamation Contest.....Friday, March 12
Spring recess begins.....Saturday, March 27
Spring recess ends.....Monday, April 5
Arbor Day, holiday.....Thursday, April 22
Senior vacation begins.....Saturday, May 22
Commencement week .....June 6-10

COLLEGE YEAR 1909-1910.

First Semester begins.....Tuesday, September 14

Bellevue College.

HISTORICAL.

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date successful educational work has been done, and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, the Rev. W. J. Bollman, D. D., and others beginning the work. The Rev. W. W. Harsha, D. D., was the first president, remaining so until 1888, at which time the Rev. Francis S. Blayney, Ph D., assumed the direction of the college affairs. On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became president, continuing in the office until the close of the academic year 1903-4. From that time until December 16, 1904, the affairs of the college were managed by the Rev. Robert Montgomery Stevenson, A. M., D. D., the vice president. On the latter date Garret Harlow Lampen, A. M., D. C. L., became president, but resigned his position at the end of the year. Rev. Guy W. Wadsworth, D. D., president of Occidental College, Los Angeles, California, became president of Bellevue College September 1, 1905, and was inaugurated on the twenty-fifth anniversary of the College on October 16, following.

The first building was erected by the Hon. Henry Tefft Clarke, in 1884. It contains the class rooms, the laboratories, the library and the auditorium. Since that time five other buildings have been added, two being used as women's dormitories, two as men's dormitories, and the remaining one as the president's home.

In 1891 a change was made in the charter and the University of Omaha came into existence as a corporation, the name Bellevue being retained as that of the collegiate department. At the present time the institution consists of the College, the Normal School, the Academy and the School of Music and Art.

Bellevue College was founded by Presbyterians. All denominations of the church are welcome; the school is broad and liberal in its teachings, as well as in its regard of other denominations, but it is frankly and insistently Christian at all times. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness and enthusiasm in church and state.

The college is situated on Elk Hill, at Bellevue, Nebraska. The view from the hill is an impressive one, stretching as it does over the country to the east, the southeast, the south and southwest, including within its limits the winding Missouri, whose bordering bluffs give one of its most attractive features to the landscape. Well did the French explorer choose the name "La Belle Vue," when first he beheld this scene of beauty spread out before him.

The site is historical as well as beautiful. Bellevue was the first settlement in the Nebraska territory, and here the first territorial governor presided. The first church was organized here and the building is still in use, though very much enlarged and improved. It was at Bellevue that the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory. When the Omahas ceded their lands to the government, 640 acres located in the Village of Bellevue were at their request deeded to the Board for mission purposes.

Many historic memories are preserved in the names of the college halls, Clarke, Fontenelle, Lowrie and Hamilton.

Clarke Hall occupies a site that at one time was an Indian burying ground. When excavating, prior to the erection of the hall, the workmen found many Indian graves. The bones thus disturbed were carefully reburied, a few weeks later, at the east front of the hall, the chiefs of the tribe participating in the ceremonies.

The distance from Bellevue to Omaha is nine miles; that to Council Bluffs, twelve, and that to Plattsmouth, eleven.

Bellevue is reached by the Burlington railway, and the Ft. Crook stations of the Burlington and Missouri Pacific roads are but two miles distant. The Electric Line now operating from Omaha to Bellevue and Ft. Crook gives easy communication in all directions. The location thus has the triple advantage of being adjacent to metropolitan life, of being helped by its culture, and of being apart from its distractions and temptations.

BOARD OF TRUSTEES.

Class of 1908.

George Sedgwick Burtch.....Bellevue
Rev. Andrew Stewart Currie Clarke, D. D.....Omaha
James Ernest Crothers, D. D. S.....Bellevue
Clarence Edgar Dickason .....Lyons
Rev. Thomas K. Hunter, D. D.....Omaha
Rev. R. B. A. McBride, D. D.....Omaha
Henry Monroe McClanahan, M. D.....Omaha
William Forsyth Milroy, M. D.....Omaha
Rev. Thomas L. Sexton, D. D.....Lincoln
Honorable John C. Wharton.....Omaha
Rev. Robert Lucius Wheeler, D. D.....South Omaha
Charles Marcus Wilhelm.....Omaha
Rev. George Franklin Williams, A. M.....Lexington

Class of 1909.

Rev. Henry Austin Carnahan, A. B.....Anaconda, Mont.
A. G. Collins .....Hebron
Franklin Whitney Corliss.....Omaha
Wellington Smith Gibbs, M. D.....Omaha
Frank M. Hall.....Lincoln
Rev. Edwin Hart Jenks, A. M., D. D.....Omaha
Rev. Matthew B. Lowrie, D. D.....Omaha
David Wesley Merrow .....Omaha
Charles Nelson Robinson.....Omaha
Samuel Kennedy Spalding, M. D.....Omaha
Benjamin Ryder Stouffer.....Bellevue
Thomas Alfred Creigh.....Omaha
Rev. Guy W. Wadsworth, D. D.....Bellevue

Class of 1910.

Rev. John Taylor Baird, A. M., D. D.....Plattsmouth
Joseph Strock Betz.....Bellevue
William Henry Betz, A. B., M. D.....Bellevue
Rev. Robert Martin Luther Braden, D. D.....Bellevue
Honorable Henry Tefft Clarke.....Omaha
Prof. W. H. Davidson.....Omaha
Robert Dempster .....Omaha
Palmer Findley, M. D.....Omaha
Rev. William Harris Kearns, A. M., D. D.....Beatrice
Honorable Howard Kennedy, A. B.....Omaha
Rev. Marcus P. McClure.....Council Bluffs, Ia.
Honorable James Calvin Robinson.....Hartington
Rev. James H. Salsbury.....Plattsmouth

Officers and Executive Committee.

Charles Marcus Wilhelm, President.
Edwin Hart Jenks, First Vice President.
Wellington Smith Gibbs, Second Vice President.
Thomas Alfred Creigh, Secretary.
William H. Betz, Treasurer.
David Wesley Merrow.
Howard Kennedy, Jr.
Robert Dempster.
Henry Tefft Clarke, Honorary Member.

Committees.

Finance— Dempster, Jenks, Merrow.
Buildings and Grounds—Braden, W. H. Betz, Gibbs.
Rentals and Real Estate—Creigh, Milroy, Merrow.
Instruction—Wadsworth, Jenks, Davidson.
Apparatus, Library, Bookstore—Findley, Kennedy, Gibbs.
Degrees—Wadsworth, Lowrie, Jenks.
Purchasing—Dempster, Braden, W. H. Betz.
Student Aid—Wadsworth, Braden, Kennedy.
Advertising and Printing—Creigh, Dempster, Milroy.
Auditing—Merrow, C. N. Robinson, Dempster.
Endowment—Jenks, Dempster, Wharton, Wilhelm.

FACULTY.

The College, the Normal School and the Academy.

Guy W. Wadsworth, D. D.
President.
A. B. (Amherst) 1884; (McCormick Theological Seminary) 1887; D. D. (Parsons) 1902; Bellevue College, 1905.

Delta Pearl (Jones) Sterenberg, A. M.
Professor of the Latin Language and Literature.
A. B. (Bellevue) 1897; A. M. (ibid.) 1900; Oswego (N. Y.) State Normal, 1900; Bellevue College, 1897.

Ansel Augustus Tyler, A. M., Ph. D.
Professor of Biology and Geology.
A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

William Ezekiel Leonard, Ph. B.
Professor of Political and Social Science. Registrar.
Ph. B. (Iowa College) 1899; (University of Chicago) 1894-1895, 1900. Bellevue College, 1902.

James Sterenberg, A. M., Ph. D.
Professor of the Greek Language and Literature. Vice President of the College.
A. B. (Hope) 1893; (Princeton Theological Seminary) 1896; A. M. (Harvard) 1897; (Leipsic and Halle) 1899-1902; Ph. D. (Munich) 1907; Bellevue College, 1903.

Oscar Schmiedel, A. M.
Professor of Mathematics.
B. S. (Bethany) 1886; A. M. (ibid.) 1889; Harvard, 1890; Johns Hopkins, 1895-1896. Bellevue College, 1905.

Stephen Phelps, D. D.
Professor of Biblical Instruction and Ethics.
A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881 Bellevue College, 1905.

Jessie Mildred MacLean, A. M.
Professor of the English Language and Literature.
A. B. (Acadia) 1893; A. M. (ibid.) 1894; University of Chicago, 1899-1902. Bellevue College, 1905.

Alonzo Simpson McDaniel, A. M.*
Professor of Chemistry and Physics. A. B. (Wabash) 1904; A. M. (Wisconsin) 1905. Bellevue College, 1905.

William C. T. Adams, A. M., M. S., Ph. D.
Professor of Philosophy and Education. Principal of the Normal School.
Wisconsin State Normal School, 1895; A. B. (Taylor), 1900; A. M. (Minnesota) 1904; M. S. (Upper Iowa) 1905; Ph. D. (Taylor) 1903. Bellevue College, 1905.

Robert Scott Calder, A. M.
Professor of History. Dean of the College. Librarian.
A. B. (Washington and Jefferson) 1893; A. M. (ibid.) 1896; Western Theological Seminary, 1897; Leipsic, 1891-1892. Bellevue College, 1906.

Minnie Luella Carter, Ph. B.
Professor of Modern Languages. Dean of Women.
Ph. B. (Oberlin) 1898; (L'Ecole Francaise) summer, 1905; travel and study in Germany, summer, 1906; (University of Chicago) summer, 1907; Bellevue College, 1907.

Walter Gilbert James, A. B.
Professor of Public Speaking.
B. L. I. (Hedding) 1902; A. B. (Illinois Wesleyan) 1903; Northwestern University School of Oratory, 1904; ibid. post graduate, 1906-1907; Bellevue College, 1907.

Allen Mead Ruggles, A. B.
Instructor in Science and Mathematics. Clerk of the Faculty.
Colgate, 1902-1904; A. B. (Wisconsin) 1906; Bellevue Academy, 1907.

Abbie May Robertson,
Assistant in Zoology.

Raymond McCague Crossman,
Assistant in Chemistry.

Anna Mabel McClelland,
Assistant in Normal Branches.

Malcolm Graham,
Assistant in English.

Fred Dalton Rice,
Assistant in Bookkeeping.
*Absent on leave.

DUNCAN LEIGH OHMAN,
Assistant in Botany.

JOSEPHINE BOWEN,
BERTHA HATFIELD,
MYRTLE HUNTER,
Assistant Librarians.

THE SCHOOL OF MUSIC AND ART.

EDWIN M. JONES,
Professor of Music. Dean.
Scharwenka Conservatorium, Berlin. Bellevue School of Music and Art, 1891.

JOSEPHINE M. JONES,
Piano.
Bellevue School of Music and Art, 1901.

LUELLA ALLEN,
Violin, Mandolin and Guitar.
Cincinnati College of Music, Chicago College of Music. Bellevue School of Music and Art, 1901.

ALICE MARGARET FAWCETT,
Voice and Public School Music.
Torrens, Chicago; Hubbard, Boston. Bellevue School of Music and Art, 1902.

MARTANIE SNOWDEN,
Drawing and Painting.
Finette, Boston; Chicago Art Institute; Art League, New York. Bellevue School of Music and Art. 1902.

WALTER GILBERT JAMES A. B., B. L. I.
Dramatic Expression.
B. L. I. (Hedding) 1902; A. B. (Illinois Wesleyan) 1903; Northwestern University School of Oratory, 1904; ibid. post graduate 1906-1907; Bellevue School of Music and Art, 1907.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Mrs. Sterenberg, James.

Registration and Curriculum—Leonard, Sterenberg, Tyler, Calder, Adams.

Student Labor, Aid Funds and Tuition—Sterenberg, Schmiedel, Ruggles.

Student Organizations and Social Life—Calder, Sterenberg, Carter, Mrs. Sterenberg, MacLean.

Publications—Tyler, Adams, MacLean.

Library—Calder, Schmiedel, MacLean.

Buildings, Grounds and General Equipment—Tyler, Leonard, Carter.

Athletics—Sterenberg, Calder, Carter, James, Ruggles.

Discipline—Calder, Carter, Leonard.

ADMINISTRATIVE OFFICERS.

GUY W. WADSWORTH, D. D.,
President.

JAMES STERENBERG, A. M., Ph. D.,
Vice President.

ROBERT SCOTT CALDER, A. M.,
Dean of the College.

MINNIE LUELLA CARTER, Ph. B.,
Dean of Women.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Registrar.

WILLIAM C. T. ADAMS, A. M., M. S., Ph. D.
Principal of the Normal School.

EDWIN M. JONES,
Dean of the School of Music and Art.

ALLEN MEAD RUGGLES, A. B.,
Clerk of the Faculty.

ANDERSON CRAIN, B. D.,
Business Manager

THOMAS K. HUNTER, D. D.,
Field Secretary.*

WILLIAM JOHN SHALLCROSS, A. B.,
Field Secretary.†
*Until February 1, 1908.
†From January 20, 1908.

Mary C. Crain,
Preceptress, Lowrie Hall.

Lida M. Churchill,
Preceptress, Philadelphia Hall.

Sarah Chapin,
Matron.

THE COLLEGE.

THE COLLEGE.

ADMISSION.

Students are admitted to the Freshman class on examination, on certificate from Bellevue Academy, or on presentation of the certificate blank furnished on application by Bellevue College or by the Universty of Nebraska properly filled out and sgned by the principal of an accredited high school or academy.

Testimonials of good moral character must, in all cases, be presented before admission shall be granted. A testimonial from the teacher under whose direction the preparatory course was completed is preferred. A student from another college must present a certificate of honorable dismissal.

Entrance examinations are held on Registration Day at the opening of the college year.

In reckoning credits for entrance, the unit of work, or "credit," employed is five recitations per week through one semester of eighteen weeks, recitation periods being forty-five minutes in length.

All high schools and academies are credited for the amount and kind of work done in the same way as by the State University. The faculty reserves the right to regrade students if their class work shall prove them to be deficient in preparation.

At least twenty-eight high school credits are required for full entrance into the Freshman class, and credits not claimed at entrance will not be granted later. Students lacking not more than four of the twenty-eight credits required for full Freshman standing will be permitted to enter, taking some work in the Academy and some in the College, until the Academy work shall be completed. By this plan it may be possible to save a year and to enjoy all the advantages of the institution in the meantime. The balance of the twenty-eight credits required must, however, be earned during the first year.

Of the twenty-eight credits required to enter the Freshman class, seventeen must be as follows:

English	4 credits
Algebra, through quadratic equations	2 credits
Geometry, plane and solid	3 credits
Language (Latin, at least 4)	6 credits
History, American, or Greek and Roman	2 credits
	17 credits

The remaining eleven (or more) may be selected from the following list, with the condition that not more than three will be granted in the last six subjects:

English	2 credits
French	4 or 6 credits
German	4 or 6 credits
Greek	4 or 6 credits
Latin	2 or 4 credits
History	4 credits
Trigonometry, plane	1 credit
Natural Science (Botany and Zoology)	2 credits
Physical Science (Chemistry and Physics)	2 credits
Algebra (elementary, completed)	1 credit
Physical Geography	1 credit
Geology	1 credit
Astronomy	1 credit
Civics	1 credit
Political Economy	1 credit
Physiology and Hygiene	1 credit

If college credits be desired for French, German or Greek, these subjects shall not be accepted for entrance.

Admission to Advanced Classes.

Any student is admitted to advanced standing:

1. Who presents from a college of recognized standing a certicate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies.

2. Who completes an equivalent of the curriculum of this college before being graduated, and who enters at or before the beginning of the Senior year.

Admission for Special Students.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted

equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-five college credits and a graduation thesis are required.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

Three courses are offered in the College leading to distinct degrees. They are:

The Classical Course, leading to the degree of Bachelor of Arts.

The Scientific Course, leading to the degree of Bachelor of Science.

The Philosophical Course, leading to the degree of Bachelor of Philosophy.

The credits required of students in the several courses are as follows:

Classical Course.		*Scientific Course*		*Philosophical Course.*	
Bible	8	Bible	8	Bible	8
Greek	16	English	16	Latin	8
Latin	16	Public Speaking	4	English	16
English	16	French	6	Public Speaking	4
Public Speaking	4	German	12	French or German	12
History	6	History	6	History	12
Philosophy	12	Philosophy	6	Philosophy	12
Political Science	6	Political Science	6	Political Science	12
Natural Science	6	Natural Science	12	Physical Science	6
Physical Science	6	Physical Science	12	Natural Science	6
Mathematics	8	Mathematics	14	Mathematics	8
Free Electives	*21	Free Electives	23	Free Electives	21
	125		125		125

PREPARATION FOR TEACHING IN THE COLLEGE.

Special Courses for Teacher's Certificate.

The First Grade State Teacher's Certificate is granted to such graduates of this college as have satisfactorily completed the courses outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them for the profession of teaching.

*Students offering few credits in Latin and Greek at entrance are required to earn a large part of these credits in those languages.

The professional work required for the teachers certificate may be elected, the same as work in any other department, by regular students above the sophomore class, by experienced teachers and by unclassed students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the three years' first grade state certificate to all graduates who complete the course according to the following requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.

REQUIREMENTS.

1. The candidate must hold a bachelor's degree.

2. He must have completed work amounting to twenty hours in a subject or group of subjects.

Suggested groups: (a) Latin and Greek, (b) Modern Languages, (c) English and History, (d) History and Political Economy, (e) Mathematics and Physics, (f) Chemistry and Physics, (g) Botany and Zoology.

3. Professional knowledge.

He must have completed twenty-four hours in philosophy and education. (See page 27.)

The First Grade State Teacher's Certificate reads as follows:

"UNIVERSITY OF OMAHA

"STATE TEACHER'S CERTIFICATE

"This is to certify that....., who, was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teacher's Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach .....

"In testimony whereof we have hereunto set our hands, and caused the seal of the college to be affixed at Bellevue, Nebraska, this.....day of....., 190....

.....
President

.....
Professor of Philosophy and Education.

"Upon satisfactory evidence that the teaching of.....
.....has been successful, I hereby countersign the attached certificate this.....day of.....190.... and declare the said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction."

There is no fee for the teacher's certificate.

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 64 in the Junior class and 96 in the Senior. A student, however, having 22 credits and less than 32, will be enrolled with the Sophomore class and marked "not in full standing." In the same way a student having 56 credits and less than 64 will be enrolled with the Junior class, and one having 90 and less than 96 with the Senior class.

Regular work is 16 hours per week, but 13 in the second semester of the Senior year. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the registrar.

No subject may be dropped without the consent of the instructor and the registrar.

Examinations are held at the close of each semester. The passing grade is 70. The final grade is the sum of two-thirds of the daily grade and one-third of the examination grade.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Reports of standing are made at the close of each semester.

See also requirements for graduation, page 17.

ANNOUNCEMENT OF COURSES.

Department of Biblical Instruction and Ethics.

Professor Phelps.

Freshman

1—A special series of lessons in Bible study. 1 hour throughout the year.

Sophomore

2—A special series of lessons in Bible Study. 1 hour throughout the year.

Junior

3—Christian Evidences. 1 hour throughout the year.

Senior

4—Christian Ethics. 1 hour throughout the year.

THE LANGUAGES.

Department of Greek.

Professor Sterenberg.

A.-B.—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and

from English to Greek. Opening chapters of Xenophon's Anabasis. 4 hours throughout the year.

C.—For Freshmen who offer one year of Greek. Xenophon's Anabasis, 3 books. Parallel study of Greek grammar; prose composition based upon the Anabasis; assigned readings on the life of the ancient Greeks. 4 hours, first semester.

D.—For Freshmen who offer two years of Greek. The Iliad, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. 4 hours, second semester.

Freshman

1—Xenophon, Hellenica. 4 books. Parallel reading on the Greek historians. Composition based on the Hellenica. 4 hours, first semester.

2—Plato, Apologia, Crito, Phaedo. Parallel reading in Greek philosophy; composition based upon the texts read. 4 hours, second semester.

Sophomore

3—Greek tragedy. Sophocles' Antigone, Euripides' Iphigenia in Tauris. Some study of the Greek theater. 4 hours, first semester.

4—Demosthenes, de corona. Study of Greek oratory. 4 hours, second semester.

Junior

5—Greek comedy. Aristophanes' Frogs and Clouds. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

Department of Latin.

Professor D. P. (Jones) Sterenberg.

Note—Courses 1 and 2 are for Freshmen who present three years of a foreign language, but who have not read Cicero or Vergil. To enter course 3 the student must have completed courses 1 and 2.

Freshman

1—Cicero, orations. Daily recitations throughout the year, 8 hours credit.

2—Vergil, six books of the Aeneid and sight translations from Ovid. Daily recitations throughout the year, 8 hours credit.

3—Cicero, de Senectute. Latin composition. Terence, Phormio. 4 hours, first semester.

4—Livy, Book XXI, and portions of Book XXII. Study of modes, tenses and subordinate clauses. 4 hours, second semester.

Sophomore

5—Horace, odes and epodes. Selections from Catullus; lyric meters. Readings on ancient Roman life. 4 hours, first semester.

6—Horace, selected satires. Tacitus, Agricola. 4 hours, second semester.

Junior

7—Roman comedy. Terence, Hauton Timoroumenos, Plautus Captivi. 2 hours, first semester.

8—Latin hymns. 2 hours, second semester.

Senior

9—Pliny, selected letters. 2 hours, first semester.

10—Juvenal, selected satires. 2 hours, second semester.

11—Teachers' course. Study of Latin syntax and Latin writing. This course must be preceded by courses 1, 2, 3 and 4.

Department of English.

Professor MacLean.

Literature.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews and research work. Such modifications of the course are made each year as seem wise.

Of the following courses, course 1 must be taken in the freshman year and course 13 must be taken in the senior year. Such courses will be assigned in the sophomore and junior years as will best meet the needs of each class and will include within the two years at least four of courses 2-12.

Freshman

1—Development of the literature through its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays —study of one, and reading of two others; practice in oral and written expression. 2 hours throughout the year.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces.

3—Shakespeare: His life and the growth of his art, representative plays in each period of his development, rapid reading of several others.

4—(May be taken with 3.) The Drama: Its laws and growth, comparative study of the drama and fiction, comparative study of ancient and modern dramas.

5—Fiction: History, elements, romanticism and realism, the short story, practice in writing short stories.

6—American Literature: A general survey, significant periods, special study of selected authors.

2 hours throughout the year.

Junior

7—Criticism: Principles, history, the comparative study of literature.

8—The Oration: Purpose, construction, analysis of notable orations, practice in writing orations.

9—Biography: The art, the most notable biographies. (The course includes the study of great characters selected somewhat according to the individual tastes of the students.

10—Poetics: Theory, vertification, the ballad, the lyric, the epic, the elegy, the ode, recent poetry.

11—Romanticism: Ebb and flow of romanticism at various periods, with study of causes and effects.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature.

2 hours throughout the year.

Senior

13—The literature from 1830 to 1906: Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. 2 hours throughout the year.

Composition.

The course in Composition includes the study of all forms of writing and of that work in composition which is most suited to

the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review of and advanced work in Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. 1 hour throughout the year.

Sophomore

2—Study of exposition, with practice in expository composition. 1 hour, first semester.

Exposition as related to all other forms of writing, but with special reference to public speech. 1 hour, second semester.

Department of Public Speaking.

Professor James.

Work in this department is required throughout the college course.

Freshman

1—Public Speaking. The work consists of the committing and delivery of several declamations under each style and development in the delivery of oratorical styles. Text: Clark's Practical Public Speaking. 1 hour throughout the year.

Sophomore

2—Public Speaking. Debating and extemporaneous speaking; development in research work. 1 hour throughout the year.

Junior

3—Argumentation. Development in writing and delivery of forensics; development in brief writing. Text: McEwans' Essentials of Argumentation. 1 hour throughout the year.

Senior

4—Orations. A systematic study of oration writing and the principals of delivery; the writing and committing of one oration under each style. Text: Ringwalt's Modern American Oratory. 1 hour throughout the year.

Department of Modern Languages.

Professor Carter.

Texts for reading vary from year to year and books mentioned in the courses represent simply the amount, kind, and quality of work done in a given year or semester. As far as classroom instruction permits, opportunities are afforded for conversation.

German.

Freshman

1—First semester: Careful attention to pronounciation; inductive study of grammar; oral and written reproduction of easy stories. Second semester: Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's Märchen and Erzählungen, Mosher's Willkommen in Deutschland, Vos's Essentials of German. Daily recitations throughout the year, 8 hours credit.

Sophomore

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems, and of plays; sight translation; composition based upon the reading; Thomas's Practical German Grammar, Anderson's Bilderbuch ohne Bilder, Zschokke's Der Zerbrochene Krug, Storm's Immensee, Benedix' Der Prozess, Schiller's Wilhelm Tell. Daily recitations throughout the year, 8 hours credit.

Junior

3—Studies in the History of German Literature with special attention to the Classical Period and to the life and works of Lessing and of Schiller. Lectures, collateral reading, and study of representative dramas of Lessing and of Schiller. 3 hours throughout the year.

Senior

4—Goethe. A study of the different periods in the life of the poet and the reading of representative works from each period. 2 hours throughout the year.

French.

Sophomore

1—Drill in pronounciation and in the rudiments of grammar; dictation and oral and written reproduction; translation. Fraser and Squair's French Grammar, Super's Reader, and easy texts. 3 hours throughout the year.

Junior

2—Review of grammar with careful attention to the verb; rapid reading of easy texts; composition based on the reading. Fraser and Squair's French Grammar, Sand's La Mare au Diable, Bruno's Le Tour de la France, Labiche and Martin's Le Voyage de M. Perrichon, Angier and Sandean's Le Gendre de M. Poirier, Sarcey's Le Siege de Paris. 3 hours throughout the year.

Senior

3—General view of French literature with more detailed study of the classical prose and drama of the seventeenth century. 3 hours throughout the year.

PHILOSOPHY.

Department of History.

Professors Calder and Leonard.

Each year is distinct—Freshman, Ancient History; Sophomore, English; Junior, American: Senior, Modern. But the courses are arranged progressively and should be taken consecutively. They are open only to students of college rank, and the Senior work only to those whose preparation for it is approved by the head of the department. Text-books are used, but only as guides, being supplemented by much collateral reading of accepted authorities and selected original documents.

Freshman

1—Greek History—introduced by a brief study of the ancient oriental monarchies. 3 hours, first semester.

2—Roman History—closing with a general survey of mediaeval history. 3 hours, second semester.

Sophomore

3—English History—to the Elizabethan period. 3 hours, first semester.

4—English History—continuation of (3) to recent times. 3 hours, second semester.

Junior and Senior

5—American History—The constitutional period. 3 hours, first semester.

6—American History—Continuation of (5), slavery, reconstruction, expansion. 3 hours, second semester.

Courses 5 and 6 offered 1909-1910.

Senior

7—Modern European History—beginning with an outline study of mediaeval civilization, with special attention to the religious reformation and the political development of the period.

8—The Philosophy of History—The interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (7).

Departments of Philosophy and Education.

Professor Adams.

Philosophy.

Junior

1—General Psychology. The course will be based on James' Briefer Course. Supplementary work, assigned readings and lectures throughout the course. Simple experiments based on Witmer's Analytical Psychology will be made a part of the work. Required of all Juniors. 3 hours throughout the year.

2—Principles of Ethics. An introductory course comprising a study of the distinction between moral and non-moral phenomena, an analysis of voluntary conduct, and a discussion of the nature of conscience, the meaning of right and wrong, the purpose of life, human responsibility, and the authority of moral law. 3 hours, first semester.

3—Logic. A study of the principles of logic. A study of the nature of knowledge, the laws of reasoning and methods of scientific proof. The aim of this course is to produce accuracy of thought. Jevon's Logic is used as a text. 3 hours second semester.

Senior

4—History of Philosophy. A study of philosophy from Thales to Francis Bacon. This course will serve a double purpose. (a) An introduction to deeper problems of philosophy, and (b) an actual training in philosophic discipline. Text: Weber's or Windelband's History of Philosophy. Supplementary work; lectures, assigned readings and theses. 3 hours, first semester.

5—History of Philosophy. Continuation of course 4. From Bacon to Spencer. 3 hours, second semester.

Education.

Junior

1—History of Education. A study of the educational problems, and an attempt at their solution in ancient, medieval and modern times. Attention is focused on a few typical periods, and preference is given to an intensive study of certain periods and systems over an extensive survey of educational history. Monroe's History of Education will be used as text. This text will be supplemented by assigned readings, lectures and essays. 3 hours throughout the year.

Senior

2—Educational Psychology. Theory and practice of teaching is considered in the light of psychological laws. The appli-

cation of psychological laws in the schoolroom. Texts supplemented by assigned readings, lectures and reports. 2 hours second semester.

3—Child Study—A study of facts, so far as they have been established, concerning the growth and development of the child mind and the period of Adolescence. Tracy's and Hall's works on child study will be used. Supplementary work; lectures, assigned readings and reports. 2 hours, second semester.

4—Principles of Education. (a) An advanced course in educational history—a study of educational systems and classics. (b) Ends and means of education. Text, assigned readings, reports and lectures. 2 hours throughout the year.

Note—All candidates for state certificates must complete 12 hours in the department of Education and 12 hours in the department of Philosophy.

Department of Political and Social Science.

Professor Leonard.

Junior

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. This course is required of all candidates for graduation. 3 hours throughout the year.

Junior and Senior

2—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. 3 hours throughout the year. Offered 1908-1909.

3—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. 3 hours throughout the year. Offered 1909-1910.

4—Elective Course. If desired by three or more students a course for Juniors and Seniors will be given along any of the following lines: (a) Anthropology and Ethnology; (b) Charities and Philanthropy; (c) Immigration and the Problems of Population; (d) Applied Economics; banking, the tariff, etc. 3 hours throughout the year. Offered 1908-1909.

Department of Biology and Geology.

Professor Tyler.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore

2—Botany. The same general method is pursued as in the preceding course, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.) Offered 1908-1909.

Junior

3—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. 3 hours throughout the year. (Two hours recitation and two hours laboratory work.) Offered 1909-1910.

Senior

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. 2 hours throughout the year.

Department of Chemistry and Physics.

Acting Professor Tyler.

Sophomore

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. 3 hours throughout the year. (Two hours lecture and recitation and two hours laboratory work.)

Junior and Senior

2—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis first semester and half of second semester; Introductory Practice in Quantitative Methods latter half of second semester. 3 hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.) Offered 1909-1910.

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. 4 hours throughout the year. (Three hours recitation and lecture, two hours laboratory practice in physical measurements.) Offered 1908-1909.

Senior

4—Astronomy. A general course including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. 2 hours throughout the year.

Department of Mathematics

Professor Schmiedel.

Freshman

1—Algebra, advanced. A brief review of quadratic equations, progressions, binomial theorem, logarithms, series, determinants, theory of equations, complex numbers. 2 hours throughout the year.

2—Trigonometry, plane and spherical. 2 hours, first semester.

Land Surveying. 2 hours, second semester.

Sophomore

3—Analytic Geometry. 3 hours throughout the year.

Junior

4—Differential and Integral Calculus. 2 hours throughout the year.

Senior

5—One or two of the following subjects, according to the predilection of the student and the convenience of the teacher. Advanced Calculus; Theory of Functions; Mechanics (offered 1908-1909); Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. 3 hours throughout the year.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit and the leveling instrument as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

The main features of the work of the class in Roads and Railroads are the location, construction and maintenance of earth, macadam and telford roads; staking out railway curves, and setting slope stakes; the computation of cuts and fills from cross-sectioning notes, cost of moving earth, etc.

The engineering student is advised to take the courses in Theory of Functions, Mechanics and Descriptive Geometry.

Music and Art.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches.

Musical Theory, 1st year	1 credit
Musical Theory, 2d year	1 credit
Musical Theory, 3d year	1 credit
Musical Theory, 4th year	1 credit
Musical Theory, 5th year	1 credit
History of Music	1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with one of the above courses.)

Piano (a) two lessons with one hour daily practice	½ credit
Piano (b) two lessons with two hours daily practice	1 credit
Piano (c) two lessons with three hours daily practice	1½ credits
Piano (d) two lessons with four hours daily practice	2 credits
Violin, two lessons with daily practice	1 credit

Voice, two lessons with daily practice	1 credit
Dramatic Expression, two lessons with daily practice	1 credit
Drawing and Painting, two lessons with daily practice	½ credit

Fifteen credits in Music and Art for the whole college course is the maximum number allowed.

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression and Art, each 2 hours. Credits for these subjects may not be substituted for any required college studies.

Physical Culture.

Physical culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the

general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, basket ball, base ball, track and field athletics.

SYNOPSIS OF COURSES.

FRESHMAN

*Bible	1	*Public Speaking	1
Greek	4	History	3
Latin	4	German	4
*English Literature	2	Zoology	3
*English Composition	1	*Mathematics	4

SOPHOMORE

*Bible	1	German	4
Greek	4	French	3
Latin	4	History	3
*English Literature	1	Botany	3
*English Composition	1	Chemistry	3
*Public Speaking	1	Analytical Geometry	3

JUNIOR

*Bible	1	*Psychology	3
Greek	4	History of Education	3
Latin	2	*Economics	3
English Literature	2	Sociology or Pol. Sci	3
*Argumentation	1	Ethics and Logic	3
German	3	Physiology	3
French	3	Physics or Anal. Chem	4 or 3
History	3	Calculus	2

SENIOR

*Bible	1	Education	2
Greek	4	History of Philosophy	3
Latin	2	Sociology or Pol. Sci	3
English Literature	2	Anthropology, etc.	3
*Orations	1	Geology	2
German	2	Physics or Anal. Chem	3 or 4
French	3	Astronomy	2
History	3	Mathematics	3
Ed. Psych. and Child Study	2		

*Required of all students. For additional requirements see page 17.

SCHEDULE OF RECITATIONS, 1908-1909. (COLLEGE.)

Hours	Freshman	Sophomore	Junior	Senior
A. M. 8:00	Bible, M. Latin, T. W. Th. F.	Eng. Composition, M Math., W. Th. F.	*Greek, M. T. W. Th. Argumentation, F. *Sociology or Political Science, M. T. W. *Physics, T. W. Th.	Bible, F. *Orations, Th. *Sociology or Political Science, M. T. W. *Physics, T. W. Th.
8:55	*Cicero, daily *German, daily	Bible, M. History, T. W. Th.	Bible, F. *History, M. T. W. *Analytical Chem., W. *Mathematics, M. T.	Geology, Th. F. Astronomy, M. T. Analytical Chem., W.
9:50	Chapel	Chapel	Chapel	Chapel
10.05	*Vergil, daily *German, daily	*Greek, T. W. Th. F. *Vergil, daily *German, daily	Education, M. T. Economics, W. Th. F.	English Lit., M. T. *History, W. Th. F. *Educ. Psych., W. Th.
11:05	English Lit., M. T. Algebra, Th. F.	Public Speaking, M. Botany, Th. F. Chemistry, T. W.	Psychology, T. W. Th. Education, F.	*Greek, T. W. Th. F. *German, Th. F. *French, M. T. W.

* Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1908-1909.

Hours	Freshman	Sophomore	Junior	Senior
P. M. 1:15	Public Speaking, F. Zoology, W. Th. Mathematics, M. T. Surveying, M.	*Latin, T. W. Th. F. *French, M. T. W.	*Ethics and Logic, M. T. W. *Physiology, M. T. Anal, Chem. (L.) F.	Education, Th. F. Anal. Chem. (L.) F.
2:15	Eng. Composition, W. Zoology, (L.) T. Surveying, M.	English Lit., Th. F. Botany, (L.) W. Chemistry, (L.) M.	English Lit., M. T. German, W. Th. F. Physiology, (L.) Th. Physics, (L.) F. Anal. Chem. (L.) F.	*Latin, Th. F. *Philosophy, M. T. W. Physics, (L.) F. Anal. Chem., (L.) F. *Mathematics, W.Th.F.
3:15	*Greek, M. W. Th. F. *History, W. Th. F. Zoology, (L.) T. Surveying, M.	Botany, (L) W. Chemistry, (L.) M.	*Latin, M. T. *French, T. W. Th. Physiology, (L.) Th. Physics, (L.) F. Anal. Chem. (L.) F.	Anthropology, T.W.Th Physics, (L.), F. Anal. Chem. (L.), F.
4:15	Surveying, M. Athletics	Athletics	Anal. Chem., (L.) F. Athletics	Anal. Chem. (L.), F. Athletics

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.
Literary societies, 7 p. m. Friday.
(L) Laboratory.
* Courses at the same hour mutually exclusive.

THE NORMAL SCHOOL.

NATURE OF THE NORMAL SCHOOL.

A Normal School is a school established for both scholastic and professional preparation of teachers. It differs from academies and colleges in its objects and methods of work. It aims to teach its students not only the branches of knowledge, but also the processes by which the learning mind acquires knowledge and the resultant of these processes. A fully equipped Normal School embraces two general departments of instruction and training, as follows:

1. The Scholastic Department, in which the being to be educated and the branches of knowledge are made the object of study. Instruction in the branches taught in the public schools, and the branches so related to them as to be necessary to a full comprehension of the public school branches, is a necessary part of the legitimate work of the Normal School.

2. The Professional Department, in which are considered the principles and methods by which the mental and physical powers are developed and knowledge and skill are acquired.

The Normal School is a professional school designed to equip those who intend to become teachers thoroughly for their profession, and to afford those who are already members of the profession opportunities for fitting themselves better for their work.

The first qualifications of a teacher are cultured powers and a well informed mind. He needs knowledge in order to be able to instruct others; a person cannot teach what he does not understand. He needs culture for the power to think, to originate, to influence and control. Hence thorough scholarship lies at the foundation of a teacher's course, and a Normal School should make ample and careful provision for the scholastic training of its students. This is done in the Bellevue Normal School.

The Normal School should also embrace a thorough professional course, including both the science and art of teaching. This school has not lost sight of the importance of this work. The school has also this advantage that practice work is done in ten grades instead of eight, and nearness to Omaha affords ample opportunity to visit the best teachers at their work.

The following certificates are granted: 1. The Second GradeState Certificate, good for from one to three years. 2. The First Grade State Certificate, good for three years. After three years of successful teaching it becomes a Professional State Certificate. 3. The Professional State Certificate to those who have had three years' successful experience previous to graduation. 4. The first grade State Teachers' Certificate to those who graduate from the College and have pursued the course in Pedagogy.

Students graduating from the Normal courses with an average grade of 85 per cent in all subjects and no grade below 80 will receive certificates "with credit." Students graduating with an average of 90 in all subjects and no grade below 85 will receive certificates "with honor."

The preparation for a thesis on some educational subject is required of every graduate of the Normal School.

All proper effort is used by the faculty and officers of the School to help graduates to the securing of positions as teachers.

OBJECT OF THE NORMAL SCHOOL.

This school was officially recognized by State Superintendent J. L. McBrien, April 18, 1906, and is therefore authorized to issue State Certificates in accordance with the State laws.

The school has been organized to meet the needs of the public who demand better trained teachers and is designed to furnish those desiring to enter the profession of teaching a thorough professional training and a complete mastery of the subjects taught in our public schools.

COURSES OFFERED IN THE NORMAL SCHOOL.

1. Elementary course (see curriculum). Students completing this course will receive the second grade state certificate without examination. See following law (subdivision 9):

Sec. 6—College and Normal Graduates. When any College, University, or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

This certificate is good from one to three years, at the discretion of the County Superintendent. (Subdivision ixa, Sec. 3, part 3.)

2. Teachers' Training Course (see curriculum). This course is open to students who present 16 high school credits for entrance, and may be completed in one year. Students completing this course will be given the second grade state certificate without examination.

3. Advanced Normal Course (see curriculum). Students graduating from the advanced Normal course will be given the first grade state certificate without examination. (See law):

Sec. 7.—Same. When any College, University, or Normal

School in this state shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision ixa, Sec. 3, part 2). The life certificate is granted on graduation to students having already had three years' successful experience in teaching.

These courses are open to any one prepared to take up the work and afford an excellent opportunity for those preparing for county examinations.

After 1907 the school law requires that all candidates for Second Grade County Certificates shall have attended some approved Normal School or College at least eight weeks, and of candidates for the First Grade County Certificates twelve weeks attendance at such schools is required.

The Second Grade State Teachers' Certificate granted to graduates of the Elementary Course, or of the Teachers' Training Course, reads as follows:

"UNIVERSITY OF OMAHA

"SECOND GRADE STATE TEACHERS' CERTIFICATE

"This certifies that....., is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

Given under my hand this ..... day of ....., 19...

.....

State Superintendent of Public Instruction.

Attest:

.....

President of Bellevue College.

.....

Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the County Superintendent of the county in which the holder shall teach."

The following is the form of the First Grade State Teachers' Certificate granted to graduates from the Advanced Course:

"UNIVERSITY OF OMAHA

"FIRST GRADE STATE TEACHERS' CERTIFICATE

"This certifies that ..... is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools of Nebraska, without further examination, for the space of three years from date.

Given under my hand this ..... day of ....., 19...

.....

State Superintendent of Public Instruction.

Attest:

.....

President of Bellevue College.

.....

Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

The following form attached to the First Grade State Teachers' Certificate makes it a Professional State Certificate:

"UNIVERSITY OF OMAHA

"PROFESSIONAL STATE TEACHERS' CERTIFICATE.

"Upon satisfactory evidence that the teaching of..... .....has been successful and in accordance with law, I hereby recognize on this ..... day of ....., 19..., the attached certificate as a Professional State Certificate, good for life, unless annulled upon satisfactory evidence of disqualification.

Given under my hand this ..... day of ....., 19...

.....

State Superintendent of Public Instruction.

Attest:

.....

President of Bellevue College.

.....

Principal Normal School.

NOTE.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach."

GRADUATES OF APPROVED HIGH SCHOOLS.

Graduates of approved high schools can finish the elementary course in one year and the advanced course in two years. Graduates from other high schools will be given due credit. Students coming to us after finishing the eight common school grades will be able to finish the elementary course in three years. In completing the advanced course the student is also making progress in college work.

TRAINING SCHOOL.

Organization. The Training School is a regularly organized public school and embraces eight common school grades.

The principal and model teachers are well trained for the work and graduates go out well equipped to enter the profession of teaching.

All instruction in the Training School is given under the direction of the supervisor, principal and model teachers. The model teachers personally conduct recitations for observation. Students who are assigned work as teachers are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite.

Its Purpose. The real purpose of the Training School is to afford opportunity for observation of skilled teaching and for practice in the actual work of the school room. Here the student makes a practical test of the theory which he has gathered in his professional study.

While the Training School is a practical school the work is under careful supervision and the result is that less experimenting is done in the practice school than is often done in a rural or even in city schools, where many teachers are employed who have no professional training for the work.

Illustrative Teaching. Throughout the year illustrative teaching is conducted by the supervisor in connection with his general method classes. The model teachers also conduct classes for the observation of students.

Meetings. A general meeting of student teachers is held each week under the direction of the supervisor of the Training School. At regular periods the model teacher meets the student teachers for discussion of practical questions along the lines of school work.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public school must have been completed for enrollment in the first year. 7 credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five recitations per week for a semester of eighteen weeks.

For students resident in the dormitories seventeen recitations per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

Subjects may not be dropped without the consent of the instructor and the registrar.

No credit is given for unfinished courses.

Absences may be excused by the principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Examinations are held at the close of each semester. The passing grade is 70 and consists of the sum of two-thirds of the daily grade and one-third of the examination grade.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

The Bible.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. 1 recitation period throughout each year.

Latin.

Mrs. Sterenberg.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences. 5 recitation periods, first semester.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. 5 recitation periods, second semester.

Second Year

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooges Latin Composition, Part 1. 5 recitation periods, first semester.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. 5 recitation periods, second semester.

Third Year

5—Cicero, Manilian Law, Catiline I and II; derivation of words; D'Ooges Latin Composition, Part 2. 5 recitation periods, first semester.

6—Cicero, Catiline III and IV. Archias, life and times of Cicero, with political details; sight reading of selected letters. 5 recitation periods, second semester.

The English Language and Literature.

Miss MacLean and Mr. James.

Fifteen hours of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. 5 recitation periods throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. 5 recitation periods throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. 3 recitation periods throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. 2 recitation periods, first semester.

5—Review; and practice in all the common forms of composition. 2 recitation periods, second semester.

Public Speaking and Vocal Expression.

Mr. James.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develope Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos;

practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles, with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

German.

Miss Carter.

Third Year

1—First semester: Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Second semester: Systematic study of the rudiments of grammar; constant practice in paraphasing and in translating into German sentences based on the texts read. Guerber's Märchen und Erzählungen, Mosher's Willkommen in Deutschland, Vos's Essentials of German. 5 recitation periods throughout the year.

History and Civics.

Mr. Calder and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. 5 recitation periods, first semester.

2—Roman History. 5 recitation periods, second semester.

Fourth Year

3—American History. From the colonial era to the present 5 recitation periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. 5 recitation periods, second semester.

Reviews, Observation and Practice.

Dr. Adams and Miss McClelland.

A thorough review of the *five essentials* will be given in the third year of the Normal course. These essentials consist of the following: Grammar, Arithmetic, Geography, History and Reading. The work in these subjects will be of an advanced character and will include a study of the methods of teaching these subjects.

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections: conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and struc-

ture, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English grammar will be used as a text. Four recitation periods, first semester.

2—Arithmetic. Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. 4 recitation periods, first semester.

3—Geography. (1) Definition, general and specific. (2) Mathematical geography: latitude, longitude, zones, movements of earth, etc. (3) Physical geography: surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Commercial geography: exports and imports, agencies of commerce. (7) Geography of Nebraska. Frye's New Geography is used as a text. 4 recitation periods, second semester.

4—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text, Miss Arnold's Reading and how to teach it. 4 recitation periods, second semester.

5—History. See American History.

6—Elementary Pedagogy. This course is based on Putnam's Psychology and White's Pedagogy, with special reference to the teaching of the five essentials. It is required of all candidates for the elementary state certificate. 2 recitation periods throughout the year.

7—Observation and Practice. See Training School.

The Sciences.

Dr. Tyler and Mr. Ruggles.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The laboratory work includes the gross and microscopic structure of the organs and tissues of the body with experiments in physiology. 5 recitation periods, first semester.

2—Physiography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phonomena. Accompanied by field and laboratory work. 5 recitation periods, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. 5 recitation periods throughout the year.

Fourth Year

4—Botany and Agriculture. These two closely related subjects are offered in one course, the fall and spring months being devoted to Botany, the winter months to Agriculture. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied in the laboratory and simple experiments in plant physiology are performed. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. 5 recitation periods throughout the year.

Mathematics.

Mr. Schmiedel and Mr. Ruggles.

First year

1—Beginning Algebra through quadratic equations. 5 recitation periods throughout the year.

Second Year

2—Plane Geometry. 5 recitation periods throughout the year.

Third Year

3—Solid Geometry. 2 recitation periods throughout the year.

Fourth Year

4—Algebra, elementary, completed. 3 recitation periods throughout the year.

Bookkeeping.

Mr. Rice.

Third Year

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. 2 periods, first semester.

Public School Drawing.

Miss Snowden.

Third Year

1—The course is designed to meet the requirements of the Department of Education for the elementary state teacher's certificate. It includes free hand, object and perspective work from observation and from description. 2 periods, second semester.

Public School Music.

Miss Fawcett.

Fourth Year

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. 2 periods, second semester.

Special

2—A special course of one year is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

Physical Culture.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, base ball, basket ball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

Elementary Course.

First Year.

Bible	1
English	5
Public Speaking	1
American History and Civics	5
Physiology and Physiography	5
Algebra	5

Second Year.

Bible	1
English	5
Public Speaking	1
Greek and Roman History	5
Observation and Practice	5
Geometry	5

Third Year.

Bible	1
English	3
Public Speaking	1
Grammar and Reading	4
Arithmetic and Geography	4
Botany and Agriculture	5
Physics	5
Bookkeeping and Drawing	2
Pedagogy	2

TEACHERS' TRAINING COURSE.

Bible	1
Public Speaking	1
American History and Civics	5
Grammar and Reading	4
Arithmetic and Geography	4
Pedagogy	2
Observation and Practice	5
Physics	5
Bookkeeping and Drawing	2

ADVANCED NORMAL OR PROFESSIONAL COURSE.

First Year.

Bible	1
Latin	5

English	5
Public Speaking	1
Physiology and Physiography	5
Algebra	5

Second Year.

Bible	1
Cæsar	5
English	5
Public Speaking	1
Greek and Roman History	5
Geometry	5

Third Year.

Bible	1
English	3
Public Speaking	1
Cicero or German	5
Reviews	8
Physics	5
Solid Geometry	2
Bookkeeping and Drawing	2

Fourth Year.

Bible	1
English	2
Public Speaking	1
American History and Civics	5
Observation and Practice	5
Botany and Agriculture	5
Algebra	3
Public School Music (second sem.)	2

Fifth Year.

Bible	1
Public Speaking	1
Psychology	3
Educational Psychology and Child Study	2
Principles of Education	2
Elective College Courses	10

The following electives are suggested by the Department of Public Instruction:

Chemistry	3
Geology	2
Zoology	3
Trigonometry	2

SCHEDULE OF RECITATIONS, 1908-1909. (Advanced Course).

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 9:00	Physiology and Physiography	English	Cicero or German	
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W. Geometry, Th. F.	Physics	
10:50	Latin		Public Speaking, W. Bookkeeping Th. F. Solid Geometry, M. T.	English Th. F. Public Speaking, W. American History and Civics, M. T.
11:35	Bible, F.	Bible, F. Geometry, M. T. W.	Bible, T. English, W. Th. F.	Bible, T. American History and Civics W. Th. F.
12:20	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra	Caesar	Reviews	Algebra, W. Th. F.
2:15	English	Greek and Roman History	Reviews, M. T. W.	Agriculture and Botany
			Drawing hours to be arranged with the instructor.	Observ. and Practice and Music hours to be arranged with the instructor

For fifth year schedule see college catalogue.

SCHEDULE OF RECITATIONS, 1908-1909. (Elementary and Teachers' Training Courses.)

Hours	First Year	Second Year	Third Year
A. M. 9:00	Physiology and Physiography	English	Reviews, M. T. W. Pedagogy, Th. F.
9:50	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W Geometry, Th. F.	Physics
10:50	Am. History and Civics, M. T.		Public Speaking, W. Bookkeeping Th. F.
11:35	Bible, F. Am. History and Civics, W. Th. F.	Bible, F. Geometry, M. T. W.	Bible, T. English W. Th. F.
12:20	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra		Reviews
2:15	English	Greek & Roman Hist.	Agriculture and Botany
		Observ. and Practice and Music hours to be arranged with the instructor	Drawing hours to be arranged with the instructor.

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

THE ACADEMY.

THE ACADEMY.

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

The courses offered are:

THE CLASSICAL,

THE SCIENTIFIC,

THE PHILOSOPHICAL.

ADMISSION.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION.

Students are graduated from the Academy upon the completion of any one of the courses offered. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public schools must have been completed for enrollment in the first year. 7 credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five recitations per week for a semester of eighteen weeks.

For students resident in the dormitories seventeen recitations per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

Subjects may not be dropped without the consent of the instructor and the registrar.

No credit is given for unfinished courses.

Absences may be excused by the principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

Examinations are held at the close of each semester. The passing grade is 70 and consists of the sum of two-thirds of the daily grade and one-third of the examination grade.

Reports of standing are made at the end of each quarter.

ANNOUNCEMENT OF COURSES.

The Bible.

Dr. Phelps.

First, Second, Third and Fourth Years

The students will be arranged in two or more divisions for convenience in Bible study and will pursue a special series of Bible lessons. 1 recitation period throughout each year.

Greek.

Dr. Sterenberg.

Second Year

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. 5 recitation periods throughout the year.

Third Year

2—Xenophon's Anabasis, 4 books. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography of the Anabasis; assigned readings on the life of the ancient Greeks. 5 recitation periods throughout the year.

Fourth Year

3—The Iliad, selections amounting to 6 books. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; assigned readings on ancient Greek life. 5 recitation periods throughout the year.

Latin.

Mrs. Sterenberg.

First Year

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences. 5 recitation periods, first semester.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs, noun construction. 5 recitation periods, second semester.

Second Year

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooges Latin Composition; Part 1. 5 recitation periods, first semester.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. 5 recitation periods, second semester.

Third Year

5—Cicero, Manilian Law, Catiline I and II; derivation of words; D'Ooges Latin Composition, Part 2. 5 recitation periods, first semester.

6—Cicero, Catiline III and IV. Archias, life and times of Cicero, with political details; sight reading of selected letters. 5 recitation periods, second semester.

Fourth Year

7—Vergil, Aeneid, Books I, II and III; quantity and metrical reading; life and times of Vergil. 5 recitation periods, first semester.

8—Vergil, Aeneid, Books IV, V and VI; sight translations from Ovid. 5 recitation periods, second semester.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a Freshman study.

The English Language and Literature.

Miss MacLean and Mr. James.

Fifteen hours of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year

1—Grammar reviewed, reading, spelling, sentence structure, simple composition, assigned reading for class discussion and written work. 5 recitation periods throughout the year.

Second Year

2—Punctuation; letter-writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. 5 recitation periods throughout the year.

Third Year

3—Narration; description; simple exposition; outlines; the imagination in composition,—these subjects to be studied in the texts, and to furnish a large variety of forms for continued composition work; readings, required or suggested, in both standard and current literature. 3 recitation periods throughout the year.

Fourth Year

4—A more formal study of rhetoric especially with reference to the well developed essay in its various uses, narrative, descriptive, and expository; a large variety of essays read, both to illustrate the study and to interest and inform the student. 2 recitation periods, first semester.

5—Review; and practice in all the common forms of composition. 2 recitation periods, second semester.

Public Speaking and Vocal Expression.

Mr. James.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develope Vocal Energy and Vocal Purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

Third and Fourth Years

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles, with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. 1 recitation period throughout each year.

German.

Miss Carter.

Third Year

1—First semester: Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Second semester: Systematic study of the rudiments of grammar; constant practice in paraphrasing and in translating into German sentences based on the texts read. Guerber's Märchen und Erzählungen, Mosher's Willkommen in Deutschland, Vos's Essentials of German. 5 recitation periods throughout the year.

Fourth Year

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar, Anderson's Bilderbuch ohne Bilder, Zschokke's Der Zerbrochene Krug, Storm's Immensee, Benedix' Der Progress, Schiller's Wilhelm Tell. 5 recitation periods throughout the year.

History and Civics.

Mr. Calder and Mr. Leonard.

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

Second Year

1—Greek History. 4 recitation periods, first semester.

2—Roman History. 5 recitation periods, second semester.

Third Year

3—Mediæval and Modern History. 5 recitation periods throughout the year.

Fourth Year

4—American History. From the colonial era to the present. 5 recitation periods, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. 5 recitation periods, second semester.

The Sciences.

Mr. Ruggles.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The laboratory work includes the gross and microscopic structure of the organs and tissues of the body with experiments in physiology. 5 recitation periods, first semester.

2—Physiography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phonomena. Accompanied by field and laboratory work. 5 recitation periods, second semester.

Third Year

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. 5 recitation periods throughout the year.

Fourth Year

4—Botany and Agriculture. These two closely related subjects are offered in one course, the fall and spring months being devoted to Botany, the winter months to Agriculture. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied in the laboratory and simple experiments in plant physiology are performed. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. 5 recitation periods throughout the year.

Mathematics.

Mr. Schmiedel and Mr. Ruggles.

First Year

1—Beginning Algebra through quadratic equations. 5 recitation periods throughout the year.

Second Year

2—Plane Geometry. 5 recitation periods throughout the year.

Third Year

3—Solid Geometry. 2 recitation periods throughout the year.

4—Mechanical Drawing, required in the scientific course only. 2 recitation periods throughout the year.

Fourth Year

5—Algebra, elementary, completed. 3 recitation periods throughout the year.

Physical Culture.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, base ball, basket ball, track and field athletics.

ACADEMY CURRICULUM.

CLASSICAL		SCIENTIFIC		PHILOSOPHICAL	
First Year.					
Bible	1	Bible	1	Bible	1
Latin	5	Latin	5	Latin	5
English	5	English	5	English	5
Public Speaking	1	Public Speaking	1	Public Speaking	1
Physiology and Physiography	5	Physiology and Physiography	5	Physiography Physiology and	5
Algebra	5	Algebra	5	Algebra	5
Second Year.					
Bible	1	Bible	1	Bible	1
Greek	5	Caesar	5	Caesar	5
Caesar	5	English	5	English	5
Public Speaking	1	Public Speaking	1	Public Speaking	1
Greek and Roman History	5	Greek and Roman History	5	Greek and Roman History	5
Plane Geometry	5	Plane Geometry	5	Plane Geometry	5
Third Year.					
Bible	1	Bible	1	Bible	1
Anabasis	5	English	3	English	3
Cicero	5	Public Speaking	1	Public Speaking	1
English	3	German	5	Cicero	5
Public Speaking	1	Medieval and Modern History	5	Medieval and Modern History	5
Physics	5	Physics	5	Physics	5
Solid Geometry	2	Solid Geometry	2	Solid Geometry	2
		Mechanical Draw	2		
Fourth Year.					
Bible	1	Bible	1	Bible	1
Homer	5	English	2	Vergil	5
Vergil	5	Public Speaking	1	English	2
English	2	German	5	Public Speaking	1
Public Speaking	1	American History and Civics	5	German	5
American History and Civics	5	Botany and Agriculture	5	American History and Civics	5
Algebra	3	Algebra	3	Algebra	3

SCHEDULE OF RECITATIONS, 1908-1909.

Hours	First Year	Second Year	Third Year	Fourth Year
A. M. 9:00	Physiology and Physiography	Greek English	Cicero German (Sci.)	German (Ph.)
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, W.	Public Speaking, W. Geometry, Th. F.	Physics	Vergil German (Sci.)
10:50	Latin		Public Speaking, W. Solid Geometry, M. T.	English Th. F. Public Speaking, W. American History and Civics, M. T.
11:35	Bible, F.	Bible, F. Geometry, M. T. W.	Bible, T. English, W. Th. F.	Bible, T. American History and Civics W. Th. F.
12:20	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Algebra	Caesar	Greek Medieval and Modern History	Algebra, W. Th. F.
2:15	English	Greek and Roman History	Mech. Drawing, M. T.	Greek Agriculture and Botany

Gymnasium drill: men, M. and W. p. m.; women, T. and Th. p. m.

SCHOOL OF MUSIC AND ART.

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches are expected to take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the instructor and the registrar.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent to those offered by Bellevue School of Music and Art.

Free Advantages.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

Department of Music.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

Theory.

First Year

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. 1 half-hour throughout the year.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance "forms"; the simpler form developed from the lyric. 1 half-hour throughout the year.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. 1 half-hour throughout the year.

Fourth Year

4—Larger "forms." Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; "imitation" fugue (real and tonal); fugue with counter-subjects; canon. 1 half-hour throughout the year.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. 1 half-hour throughout the year.

PIANO.

Beginning

6—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. 2 half-hours throughout the year.

Intermediate

7—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Hayden, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. 2 half-hours throughout the year.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tschaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. 2 half-hours throughout the year.

Analysis.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminatingly. 1 half-hour throughout the year.

Ensemble Playing.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. 1 hour throughout the year.

Violin, Mandolin and Guitar.

Miss Allen.

Violin.

Beginning

1—Technical exercises; Hohmann, Books I. and II. Studies by Kayser, Mazas and others; easy solos. 2 half-hours throughout the year.

Intermediate

2—Technique continued; Shradieck's scale studies; David, Book II.; solos by De Beriol, Rode and Viotte. 2 half-hours throughout the year.

Advanced

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. 2 half-hours throughout the year.

Mandolin.

Beginning

4—Technique; exercises; studies. 2 half-hours throughout the year.

Advanced

5—Positions; studies in scales; higher positions by Hohmann; Pleyel, Ritter and others; solos; club work. 2 half-hours throughout the year.

Guitar.

Beginning

6—Carcassi, Book I.; studies by Schaeffer and others; solos; club work. 2 half-hours throughout the year.

Ear Training.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. 1 half-hour throughout the year.

Voice.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Seiber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and mixed chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

History of Music.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. 1 half-hour throughout the year.

Department of Dramatic Expression.

Professor James.

This department is designed to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

All students graduating from Bellevue College upon the completion of the required number of private lessons, will be awarded a diploma by the Department. All Normal School, Academy or High School graduates will be given the diploma of the Department upon the completion of the following course of study:

First Year (Freshman.)		*Second Year* (Sophomore.)	
Bible	1	English Literature (Jr.)	2
English Literature	2	English Composition	1
English Literature (Soph.)	2	Public Speaking	1
English Composition	1	Argumentation (Jr.)	1
Public Speaking	1	German	4
English History (Soph.)	3	French	3
German	4	Psychology (Jr.)	3
Private Lessons	2	Private Lessons	2

Department of Drawing and Painting.

Miss Snowden.

1—Drawing. Line and shadow in charcoal, pencil, and pen and ink, from ornaments, casts, still life, and life. 2 hours throughout the year.

2—Perspective. Perspective and object work from observation, and from memory; landscape. 2 hours throughout the year.

3—Color. Oil, watercolor, pastelle and chalk; beginnings from still life, life and landscape. 2 hours throughout the year.

4—Design and Composition. Line, and light and shade, in color; designs for periodicals, book covers, interior decoration; illustrative composition of figures, landscape, and interiors. 2 hours throughout the year.

5—Life. The course embraces studies from life—costumed. 2 hours throughout the year.

6—Decorative Art. The course as at present offered includes the decoration of china only. Practical methods and historical sources are studied. Original designs, suited to the nature of the material and the form of the piece, are made by the student. 2 hours throughout the year.

7—Decorative Design. A special course, intended to prepare for professional work, is offered. The course extends through three years, and embraces the study of historical ornaments; the theory of design; drawing, water color, and oil painting; original designs for stained glass, wall paper, book covers, interior decorations and decorative work of all kinds.

Note: Students are expected to leave their drawings and paintings for exhibition during commencement.

GENERAL INFORMATION.

GENERAL INFORMATION.

Religious Life.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious, is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the normal school or the academy. Attendance at morning church service is also required, as well as at the daily services in the college chapel. A prayer service is held every evening, immediately after supper, at Fontenelle Hall. Attendance upon this service is voluntary.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association

was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relations with the increasingly important Student Volunteer movement of the World.

Government.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The college does not seek a blind obedience to unnecessary law, but rather a reasoning and willing compliance with the demands of sense and right life. There is no system of espionage and students whose conduct would require such a system cannot remain in the institution.

The young men and young women of the college have systems of self-government, through executive boards. The Executive Board of Young Women acts in consultation with the Dean of Women, who resides in Fontenelle Hall.

A preceptress is in charge of each of the other residence halls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere, must secure, at their expense, a person connected with the college approved by the President, to act as chaperon.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the question of gambling and on that of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Students are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who

use tobacco show sluggishness with reference to college duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This college declines absolutely to be represented by such men.

The playing of cards on the college premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the college premises.

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:15 p. m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 5,500 books selected with unusual care—practically all books of reference—and 3,500 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound, and as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, titles, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

THE LABORATORIES.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing,

etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample general apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

BUILDINGS.

Clarke Hall, built in 1884, contains the class rooms, auditorium, library, laboratories, and society halls. It is heated by steam.

Philadelphia Hall, erected in 1897, is a residence hall for young men. It is heated by hot water and contains modern bath and toilet rooms.

Lowrie Hall, built in 1900, is a residence hall for young women. The arrangement of the hall is modern in every respect. The building is heated by steam.

Hamilton Hall, completed in 1902, is a residence hall for young men. This building, too, is modern in every particular. The basement is a high story, arranged for gymnasium purposes, with dressing rooms, shower baths, steel lockers, etc.

Fontenelle Hall, completed in 1903, is a residence hall for young women. The building is superior in all of its appointments. It is heated by steam, and is provided with shower baths, etc.

The college dining room and kitchens are in the basement of Fontenelle Hall, the former being large enough to seat 125 persons comfortably.

Rankin Hall, erected in 1896, is the home of the president

There are, in addition, several smaller buildings; a heating plant, pumping station, barn, etc.

Water is supplied to all the halls by pipes leading from a main reservoir. The supply is pumped by a gasoline engine from twin wells 225 feet in depth.

THE CAMPUS.

Walks and drives are kept in neat condition constantly, and the lawns and flower beds receive careful attention. The ladies of the Executive Board of the Bellevue College League have general oversight of the grounds.

PUBLICATIONS.

The publications of the college are the Bellevue College Bulletin, the Bellevue College Advocate and Purple and Gold.

The Bulletin is published bi-monthly throughout the year. Its purpose is to keep all friends of the institution in touch with the college and to inform them of its work. The annual catalogue is published as one of the numbers of the Bulletin.

The Advocate is published bi-weekly throughout the year with a similar purpose.

Purple and Gold is the college journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and ex-students, and of all the friends of the college.

THE ALUMNI ASSOCIATION.

President, Rev. J. T. L. Coates, '98, Devil's Lake, N. D.

Vice-president, Geo. C. Ernest, M. D., '03, Bellevue, Neb.

Secretary, James McD. Patton, A. M., M. D., '01, 567 Brandeis Building, Omaha, Neb.

Treasurer, Mary Covert Percy, '05, Crawford, Neb.

Purple and Gold correspondent, Agnes Hatfield Patton, '03, 3514 Charles Street, Omaha, Neb.

The alumni reunion and business meeting for 1908 will occur Thursday, June 11. All members of the association are cordially invited to be present. Remember the trophy cup contest.

BELLEVUE COLLEGE LEAGUE.

The organization of the Bellevue College League was effected at a banquet, given by the College to friends, at the Commercial Club, Omaha, December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary, Mrs. W. G. Percy, Crawford, Neb.; Treasurer, Lucy Dundas, Bellevue.

STUDENT ORGANIZATIONS.

Literary societies: The Adelphian; The Philomathean; The College Debating Club.

Oratorical association: Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic association: The faculty and students through the athletic committee of the former and the athletic board of control of the athletic association, control the college foot ball, basket ball, base ball, tennis and track interests. The young women have an organization to promote interest in basket ball, tennis, hockey and golf.

Musical clubs: The College Orchestra, The College Chorus and Double Quartette.

Religious societies: The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

ATHLETICS.

Bellevue College belongs to the Inter-collegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution:

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parent or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to take their meals at the training table except in cases approved by the committee; to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

ROOMS.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application, and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets; and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, napkins and ring and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house cleaning time or in case of fire

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room, charges for loss or damage will be divided equally if responsibility is in doubt.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

BOARDING.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

RAILWAY, EXPRESS, AND POSTAL FACILITIES.

Bellevue is the first station south of Omaha on the Burlington Railway. The Fort Crook stations of the Missouri Pacific and the Burlington roads are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request, a representa-

tive of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is 17622, South Omaha.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:	
The College, all Courses	$12.50
The Normal School	12.50
Drawing and Public School Music, one semester each, extra, per quarter	3.75
The Academy, all Courses	12.50
Room Rent:	
For each of two students rooming together, per quarter	10.50
For a student rooming alone	15.00
*Electric Lighting, per quarter, per room	2.00
Boarding, per quarter of nine weeks	27.00

Furnished rooms and boarding in the homes of Bellevue may be secured for the college year at $150 to $200.

The School of Music and Art, quarterly fees:	
Theory	4.00
Piano	16.00
Practice, one hour daily	2.50
Voice	16.00
Practice with Piano, one hour daily	2.50
Violin	15.00
Mandolin	15.00
Guitar	15.00
Dramatic Expression	15.00
Drawing and Painting	10.00
China Painting, if only course in Painting	10.00
If taken as a second course	5.00
Diploma Fee:	
College	5.00
Normal School and Academy	2.00
Laboratory Fee, each course, per quarter	.50
Library Fee, all students, per quarter	.50
Athletic Fee, all students, per quarter	.50

* An extra charge will be made for unnecessary or wasteful use of lights.

Students taking less than full work will be charged as follows, per quarter of nine weeks:

For one-fourth and less than one-half of regular work.$ 6.25
For one-half and less than three-fourths of regular work 9.50
For three-fourths of regular work or more..... 12.50

Full work in the College is 16 hours, in the Normal School and Academy, 22 forty-five minute periods.

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

EXTRAS.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is $7 a year for academy students and $10 for those in the college. The college book store supplies text-books, etc., and requires cash payments.

Laundry charges average approximately $1.25 a month. The college has a well-equipped laundry room in Lowrie hall, the use of which may be arranged for upon the payment of a fee of ·50 a quarter.

Medical Care. The college assumes the right to call a physician at the expense of the individual in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of two weeks or more caused by illness, the charges for board will be rebated.

STUDENT AID.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work address the President.

SCHOLARSHIPS.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, $100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, $25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, $25 a year.

To all but one of two or more students from the same family, $25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, $50 a year each.

Mr. Horace B. Silliman, L. L. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

Mr. William C. Atwater, of New York City, has given a $50 scholarship for the year 1907-08.

A scholarship valued at $36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at $18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of $36 or $18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the business manager for endorsement.

PRIZES.

Two oratorical prizes to be competed for by members of the

Senior and Junior classes. First prize, $20; second prize, $10.

Two prizes for excellence in declamation to be competed for by members of the Freshmen and Sophomore classes in Public Speaking. First prize, $15; second prize, $10.

PRESENT NEEDS.

The most urgent need of the college at the present time is an Endowment Fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees, and gifts to current expenses.

Another urgent need is the endowment of the presidency and the professorships.

We are in immediate need of some new buildings; a new and modern college hall; a science hall; a library building; a hall of music and art; a gymnasium; a central power and heating plant.

Smaller sums are needed for prizes in all departments of the work.

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 101. Below is a directory of alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.
Paddock, Rufus Jay, B. S., attorney.....
.....204 Camp St., New Orleans, La.
Williams, William Roland, A. B., pastor.....Moulton, Ia.

'92.

Carnahan, Harry Austin, A. B., pastor Presbyterian church
..... Anaconda, Mont.
Davies, Mattie Blanche.....Mrs. Henry McRoberts,
.....Deceased, January 25, 1899
Mitchell, Charles Anderson, Ph. D., D. D., professor of New Testament Literature and Exegesis, Omaha Theological Seminary .....Bellevue, Neb.
Oastler, David, A. B., pastor Presbyterian Church.....
..... Harrison, N. Y.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
.....Deceased, July 15, 1899

'95.

Morris, Mary Theodora, B. S., trained nurse....Sisseton, S. D.
Connor, Elizabeth, A. B.....Hamburg, Ia.
Hamilton, Lottie E. A., A. B., teacher.....Decatur, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor Presbyterian church, ...Cloquet, Minn.

Morning, Theodore, A. B., pastor Presbyterian church.... .....Marengo, Ia.

Palmer, Elizabeth Caroline, B. S., Mrs. George F. Williams .....Lexington, Neb.

Taylor, Russel, A. B., pastor.....New Market, Tenn.

Williams, George Franklin, A. B., pastor Presbyterian church .....Lexington, Neb.

'97.

Hamilton, Juliette Sarah, A. B., teacher.....Decatur, Neb.

Jones, Delta Pearl, A. M., Mrs. James Sterenberg, Professor of Latin, Bellevue College.....Bellevue, Neb.

Kessler, Harry Silas, B. S., attorney.....Boise, Idaho.

Lunn, George Richard, A. B., pastor First Reformed church.....20 Union avenue, Schenectady, N. Y.

Oastler, James, A. B., pastor Wycoff Heights church.... .....1081 Bushwick avenue, Brooklyn, N. Y.

Nichols, Francis Young, A. B., pastor Presbyterian church .....Savana, Ill.

'98.

Coates, Jordan Tyler Lyell, A. B., Sabbath School missionary, Minnewakan presbytery.....Devil's Lake, N. D.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney..... .....1900 Central avenue, Kansas City, Mo.

Cunningham, Lloyd, A. B., pastor.....Edgley, N. D.

'00.

Baird, William Nichols, A. B., United States National bank .....First National Bank, Salida, Colo.

Currens, Margaret Savage, A. B., music teacher..... .....2615 N. 19th Ave., Omaha, Neb.

Kerr, Willis Holmes, A. M., Professor of English, Westminster College.....Fulton, Mo.

Lucas, Camille, B. Lit., Mrs. William H. Seelemire..... .....Zenith, Wyo.

Nicholl, Mary Wylie, B. Lit., Mrs. Willis H. Kerr..... .....Fulton, Mo.

Phelps, Fred Clarence, A. B.....Stanley, N. D.

Shallcross, William John, A. B., student Omaha Theological Seminary.....3521 Hamilton st., Omaha, Neb.

Stoddard, Alice Mary, B. S., Mrs. F. Clifford Okey..... .....Corning, Ia.

'01.

Denton, Hiram Louis, A. B., pastor.....Townsend, Neb.
Lee, Bertha Hope, B. Lit., teacher.....Hastings, Neb.
(Home address, Silver Creek, Neb.)
Lee, Lottie Mae, B. S., Mrs. Andrew Huston....Benedict, Neb.
Patton, James McDowell, A. M., M. D., oculist and aurist..
.....567 Brandeis Bldg., Omaha, Neb.
Ziegler, Vacslav H. C., A. B.....
Zimmerman, Emery Ernest, A. B., pastor Presbyterian church .....Valley, Neb.

'02.

Alexander, Charles Benjamin, B. S...Deceased, March 12, 1904
Hammond, Edward Francis, A. B., pastor.....Lynch, Neb.
Koehler, Charles Frederick, A. B., pastor.....Deuel, Colo.

'03.

Byllesby, Josephine Adelaide, B. S., teacher....Williston, N. D.
Ernest, George C. H., A. B., M. D., physician.....
.....Bellevue, Neb.
Hatfield, Agnes Deborah, A. B., Mrs. James McDowell Patton.....3514 Charles St., Omaha, Neb.
Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B. Mrs. W. C. Purviance.....
....Missionary in Korea
Caya, Amy Jean, B. S.....Bloomfield, Neb.
Cooper, Theodore Reynolds, B. S.....Lincoln, Neb.
Darling, Glenwood, B. S., pharmacist.....Tacoma, Wash.
Dickason, Daisy Dean, A. B., Mrs. Geo. A. Beith....Lytton, Ia.
Guttery, Adda Mary, A. B., teacher of Latin, Norfolk High school .....Norfolk, Neb.
Kerr, Mary Sherrard, A. B., Y. W. C. A. secretary.....
.....Indianapolis, Ind.
McCoy, Arthur Guy, B. S.....Marsland, Neb.
Nicholl, Eunice Grace, A. B.....Bellevue, Neb.
Nicholl, William Evan, A. B., student in Edinborough University .....Edinborough, Scotland
Peters, Margaret Bernice, B. S., Mrs. William Ratcliffe....
.....Nampa, Idaho
Pope, William Hansford, A. B., M. D., physician Samaritan Hospital .....Philadelphia, Pa.
Sawtell, Chase C., A. B., missionary in Korea.....Taiku, Korea
Wheeler, Perry MacDowell, B. S., principal South Omaha High School.....906 So. 22d St., South Omaha

Wilson, Mathew Hale, B. S., student in Princeton Theological Seminary .....Princeton, N. J.
Wood, Charles Alanson, A. B., business.....Ellis, Neb.

'05.

Baird, Edith Estelle, B. S.....Plattsmouth, Neb.
Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
Cooper, Alexander Taylor, B. S., M. D., physician..... ..... Philadelphia, Pa.
Covert, Mary Elizabeth, B. S., Mrs. William Grant Percy.. ..... Crawford, Neb.
Ferguson, Rachel Jane, A. B., teacher in Chadron public schools .....Chadron, Neb.
Fisher, Albert Eugene, A. B., principal of public schools .....Beemer, Neb.
Fletcher, Jeanette Rebecca, A. B..... .....277 Ashland Bl'vd. Chicago, Ill.
Hunter, Stuart McIlveen, A. B., student in Princeton Theological Seminary.....67 Brown, Princeton, N. J. .....(Home address, 4940 Underwood St., Omaha.)
Little, Helen Louise, B. S.....Bellevue, Neb.
Nethery, Thomas George, A. B., student in Omaha Theological Seminary.....Omaha, Neb.
Rice, Claton Silas, A. B., student in Princeton Theological Seminary.....67 Brown Hall, Princeton, N. J.
Sloan, George Solomon, A. B.....Missouri Valley, Ia.
Throw, Frank W., A. B., student in Omaha Theological Seminary .....Omaha, Neb.
Wigton, Cora Louisa, A. B., Mrs. M. H. Wilson, teacher.. .... Scribner, Neb.
Williamson, Dewitt Clinton, A. B., student in Princeton Theological Seminary.....Hodge Hall, Princeton, N. J.

'06.

Baskerville, Charles Edward, A. B., student McCormack Theological Seminary.....Chicago, Ill.
Bradley, Lou Irene, Ph. B., teacher.....Verndale, Minn.
Clark, Isabel Cora, B. S., teacher.....Topeka, Kan.
Everhart, Albert Russell, A. B.....Sioux Falls, S. D.
Fletcher, Harriet Mary, B. S., Mrs. Theodore R. Cooper .....Lincoln, Neb.
Foley, Clara May, A. B., teacher.....Pawnee City, Neb.
Giffen, Walter Cheston, A. B., law student University of Nebraska.....Lincoln, Neb.
Kearns, Grace Guilia, B. S., Mrs. J. P. Kepler..... .....4819 Capitol ave., Omaha, Neb.

Shelledy, James Edwin, B. S., student University of Iowa.. .....Iowa City, Ia.
Smith, Archibald Manley, A. B., law student University of Nebraska.....Lincoln, Neb.
Smith, Clifford Eben, B. S., student University of Iowa.... .....Iowa City, Ia.
Trexler, Harrison, Anthony, Ph. B., Professor of Philosophy and Political Science, Hardin College.....Mexico, Mo.
Wright, Edith Janet, A. B., teacher.....Avery, Neb. .....(Home address, Bellevue, Neb.)
Young, Josiah Morton, A. B., student Omaha Theological Seminary.....Omaha, Neb.

'07.

Dressler, Arthur Joseph, Ph. B., student in Omaha Theological Seminary .....Omaha, Neb.
Hamblin, Lydia Genevieve, A. B., teacher.....Tekamah, Neb.
Harvey, Andrew, Jr., B. S., teacher of Science in Fergus Falls High School.....Fergus Falls, Minn.
Hemstreet, Lucy Mae, A. B., teacher.....Beemer, Neb.
Johnson, Lillian, A. B., teacher.....Ord, Neb.
Lindsay, Marcus Everett, A. B., student in Princeton Theological Seminary .....Princeton, N. J.
Phelps, Clara Louise, A. B., student.....Lincoln, Neb.
Rogers, Edward Byron.....Hooper, Neb.
Woodard, George W., A. B., student in Omaha Theological Seminary .....Omaha, Neb.

GRADUATES, 1907.

THE COLLEGE.

BACHELOR OF ARTS.

Lydia Genevieve Hamblin.....Tekamah
Lucy Mae Hemstreet.....Emerson
Lillian Johnson .....Ord
Marcus Everett Lindsay.....Niobrara
Clara Louise Phelps.....Belmont
George W. Woodard.....Salem

BACHELOR OF SCIENCE.

Andrew Harvey, Jr.....North Bend
Edward Byron Rogers.....Hooper

BACHELOR OF PHILOSOPHY.

Arthur Joseph Dressler.....Auburn

FIRST GRADE STATE TEACHER'S CERTIFICATE.

Arthur Joseph Dressler.....Auburn
Lydia Genevieve Hamblin.....Tekamah
Andrew Harvey, Jr.....North Bend
Lucy Mae Hemstreet.....Emerson
Lillian Johnson .....Ord
Marcus Everett Lindsay.....Niobrara
Clara Louise Phelps.....Belmont
Edward Lynn Rogers .....Hooper
George W. Woodard.....Salem

THE NORMAL SCHOOL.

FIRST GRADE CERTIFICATES.

Harriet Rice .....Bancroft
Abbie Robertson .....Atkinson

SECOND GRADE CERTIFICATES.

Ruth Heydon .....Ponca
Goldie Johnson .....South Omaha
Harriet Lochhead .....Craig
Margaret Randall .....Newman Grove

ROLL OF STUDENTS.

THE COLLEGE.

(c signifies classical; s scientific; p philosophical.)

Senior

Andrews, Herbert Edwin (c).....Emerson
Bowen, Josephine Olive (c).....O'Neill
Christie, Elizabeth Arthur (c).....Villisca, Ia.
Crossman, Raymond McCague (s).....Omaha
Dale, Mary Helena (s).....Rushville
Fees, Belva (c).....Blair
Horst, Gretchen (p).....Madison
Kearns, William Alexander (s).....Custer City, Okla.
Kennedy, Jessie Ann (c).....Craig
Lichtenwallner, Irene (s).....Dunbar
McClelland, Anna Mabel (c).....Fullerton
Nethery, Edith May (s).....Ord
Nicholl, Harry Stuart (s).....Bellevue
Ostenberg, Leila Margaret (p).....Mead
Patton, Washington Erwin (s).....Bloomfield
Pope, Clarence Ray (s).....Hoxie, Kan.
Quigley, James Cloyd (p).....Valentine
Rice, Fred Dalton (s).....Bancroft

Rice, Newton John (c) ..... Pender
Smith, Amy Ethel (c) ..... Villisca, Ia.
Sullenberger, Linn Perry (c) ..... Ponca
Tolles, Mary Helen (c) ..... Laurel

Junior

Carey, Leon Rex (s) ..... Bancroft
Graham, Malcolm ..... Omaha
Kissinger, Pearl (s) ..... Osmond
McCormack, William Verner Cunningham (c) ..... Omaha
Ohman, Leigh Duncan (s) ..... Pilger
O'Kane, Lena Alberta (c) ..... Ithaca
*Phelps, James Guy ..... Belmont
Robertson, Abbie May (p) ..... Atkinson

Sophomores

Atwater, Edith ..... Beatrice
Baird, Florence ..... Plattsmouth
*Browne, Charles Chauncey ..... York
Ford, Isa Arilla ..... Rushville
Hamblin, Hartwell Hastings ..... Tekamah
Graves, Charles Grover ..... Fort Crook
Hatfield, Bertha ..... Pawnee City
Hunter, Myrtle Elizabeth ..... Lebanon
Kissinger, Lula ..... Osmond
Larson, Carl Oscar ..... Plattsmouth
Mohr, Dean McKinley ..... Ponca
Schwake, Ella Irene ..... Nebraska City
Shimizu, Sojiro ..... Ueda, Japan
Sweetland, Leslie Franklin ..... Loup City
Woltemath, Eva Helen ..... Bellevue

Freshman

Adams, Edgar ..... Shelby, Ia.
Adcock, Hamer Joseph ..... Davenport
Atwater, William Clair ..... Beatrice
Barry, Augustus Charles ..... Maywood
Baskerville, Robert ..... Spicer, Minn.
Baskerville, William Ernest ..... Spicer, Minn.
Brandt, Henry John ..... Beatrice
Clarke, Florence M. ..... Oberlin, Kan.
Dysart, William Edmund ..... Superior
Enfield, Donald ..... Lyons
Erickson, Eva ..... South Omaha
Fowler, Jackson Earl ..... Cedar Bluff
Fowler, Goldie E. ..... Cedar Bluff
Gillan, Sadie Keefer ..... South Auburn

* Not in full standing.

Gamble, Katherine ..... Wayne
Graham, George Harvey ..... Omaha
*Hansen, Edward Christian ..... Omaha
Hayward, Ida Rickard ..... Omaha
Jones, Fred Alonzo ..... Cody
* Killian, Sylvia ..... Wahoo
Kirkpatrick, Louise ..... Ashland
Kissinger, Zella ..... Osmond
Lefler, Nellie E ..... South Omaha
Lewis, Mary Ethel ..... Omaha
Little, Anna May ..... Bellevue
*Martin, Frances Reade ..... Bellevue
Marvel, Jesse ..... Ashton
McLarty, Margaret ..... Edgeland, N. D.
Morse, Charles K ..... Nebraska City
Morter, Harry ..... Lyons
Newman, Everette ..... Laurel
Palen, Ruby ..... Tekamah
*Peterson, Berenice ..... Lyons
Primrose, David ..... Primrose
Primrose, William James ..... Primrose
Quigley, Margaret ..... Valentine
*Racely, George Andrew ..... Pender
Randall, Margaret ..... Newman Grove
*Rice, Glen Lathrop ..... Pender
Rosenkrans, Harold Vincent ..... Dorsey
Swanson, Ben Arthur ..... Loup City
Sweetland, Frances Julia ..... Loup City
Templin, John Finch ..... Nebraska City
Warner, Robert Wilberforce ..... Beatrice
Wolf, Arthur Tietsworth, ... Craig

Special College Students: †
Banister, Lola ..... Omaha
Curtiss, Herbert D ..... Bassett
Fitch, Donna Clare ..... Newman Grove
Johnson, Cora ..... Newman Grove
Johnson, Esther V ..... South Omaha
Linkhart, Alfred Ray ..... Coleridge
Martin, William Wuechner ..... Bellevue
Norris, Ruth Stevens ..... Denver, Colo.
Ohman, Margaret Jessie ..... Pilger
Sherry, Annetta ..... South Omaha
Thomas, Inez ..... Lyons

* Not in full standing.
† Not doing full college work.

THE NORMAL SCHOOL.

Advanced Course

Hamel, Rena ..... Omaha
Peterson, Bernice ..... Lyons
Randall, Margaret ..... Newman Grove
Stearns, Hermance ..... South Omaha

Teachers' Training Course

Bachelder, Edith ..... La Platte
Fitch, Donna, Clare ..... Newman Grove
Hass, Minnie ..... South Omaha
Holt, Ella ..... Emerson
Johnson, Cora ..... Newman Grove
Johnson, Esther V ..... South Omaha
Kellogg, Leta G ..... South Omaha
McDermut, Jennie ..... Bellevue
McGavren, Myrtle ..... Missouri Valley ,Ia.
McLaughlin, Martha ..... Emerson
Oakley, Alice Wave ..... Omaha
Robertson, Anna ..... South Omaha
Sherry, Annetta ..... South Omaha
Wright, Lottie ..... South Omaha

Elementary Course

Jensen, Christine M ..... South Omaha
Johnson, Lida Margaret ..... Bird City, Kan.
Arnold, Ella ..... Lusk, Wyo.
McGogy, Loie M ..... Marsland
Mortensen, Lena ..... Fort Calhoun
Schork, Bessie ..... Omaha
†Snoddy, Harold L ..... Burlingame, Kan.

THE ACADEMY.

Fourth Year

Bachelder, Edith, M ..... La Platte
Banister, Lola ..... Omaha
Bonderson, Chris ..... Emerson
Braden, Vera ..... Bellevue
Bradley, Marguerite ..... Bellevue
Curtiss, Herbert D ..... Bassett
Findley, Edna ..... Bellevue
Findley, Ray ..... Bellevue

† Special.

Hunter, Louise ..... Omaha
Jenks, Chester ..... Omaha
Martin, William ..... Bellevue
Norris, Ruth Stevens ..... Denver, Col.
Ohman, Jessie ..... Pilger
Robinson, Delia ..... Waterloo
Robinson, Temple ..... Waterloo
Spanton, Mabel ..... Bellevue
Stevens, Marion Rose ..... Limon, Col.
Stipe, Louis B ..... South Omaha
Stockman, John W ..... Cresco, Ia.

Third Year

Altschuler, Elsie Hazel ..... Tekamah
†Blauvelt Natalie ..... Fort Crook
Davenport, Earl ..... Omaha
Haarmann, August ..... Omaha
Johnson, Paul C ..... Omaha
Kilpatrick, Sarah ..... Madison
Linkhart, Alfred Ray ..... Coleridge
†Wadsworth, Lyle ..... Bellevue

Second Year

Clarke, D. Marquis ..... Omaha
Dow, Norman ..... Omaha
Nelson, Thomas ..... Omaha

First Year

Anderson, Viola ..... Ardmore, S. D.
Bessire, Harry ..... Edgeland, N. D.
Corneer, Minnie ..... Fort Calhoun
Donelson, Theodore ..... Mabel, Minn.
Farnsworth, Edna ..... Omaha
Findley, William ..... Bellevue
Flagg, Gertrude ..... Fort Crook
Frazeur, Leslie ..... Fort Crook
Fuller, Rex ..... Emerson
Gillespie, John ..... South Omaha
Gow, Mattie ..... Bellevue
Herman, Emil G ..... Newman Grove
Hyde, Ross ..... Omaha
Jones, Cappie ..... Bellevue
Kieser, Paul W ..... Omaha

† Special.

Langheine, Hertha ..... Bellevue
Larrick, Vincent ..... Oberlin, Kan.
Nelson, Anna C. ..... Fort Calhoun
Patrick, Carrie ..... Bellevue
Peterson, Edward ..... Omaha
Robinson, Merwin ..... Bellevue
Rogers, Ivan C. ..... Libby, Mont.
Saunders, Violet ..... Omaha
Shelledy, Frank R. ..... Bloomfield
Smith, Fred K. ..... Omaha
Spanton, Karl ..... Bellevue
Stepp, Mildred ..... Bellevue
Stepp, Raymond ..... Bellevue
Stipe, Will ..... South Omaha
VanNoy, Vivian V. ..... Omaha
Wilcox, Hazel ..... Bellevue
Wood, Florence ..... Fort Crook

SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression; a, art).

Anderson, Viola (m) ..... Ardmour, S. D.
Arnold, Ella (m) ..... Lusk, Wyo.
Altschuler, Elsie Hazel (v) ..... Tekamah
Bachelder, Edith (v a) ..... La Platte
Baird, Florence (m v d) ..... Hartington
Bowen, Josephine Olive (v) ..... Hartington
Brandt, Henry John (m) ..... Beatrice
Browne, Charles Chauncey (m v) ..... York
Byram, Jerrine (m v a) ..... Decatur
Clark, Florence M. (m) ..... Oberlin, Kan.
Corneer, Minnie (m) ..... Fort Calhoun
Crain, Mary C. (v) ..... Bellevue
Dale, Mary Helena (m) ..... Rushville
Enfield, Donald (m d) ..... Lyons
Findley, Edna (m) ..... Bellevue
Fitch, Donna Clare (v a) ..... Newman Grove
Flagg, Gertrude (d) ..... Fort Crook
Ford, Isa Arilla (m) ..... Rushville
Gamble, Katherine (m v) ..... Wayne
Graham, George H. (m) ..... Omaha
Hamblin, Hartwell Hastings (v) ..... Tekamah
Hass, Minnie (v a) ..... South Omaha
Hamel, Rena (v a) ..... Omaha
Holt, Ella (v a) ..... Emerson
Horst, Gretchen (m) ..... Madison
Sullenberger, Linn Perry (m v d) ..... Ponca

Hughes, Mabelle (m) ..... Omaha
Johnson, Cora (v a) ..... Newman Grove
Johnson, Esther V. (v a) ..... South Omaha
Johnson, Margaret L. (m) ..... Bird City, Kan.
Kearns, William Alexander (v) ..... Custer City, Okla.
Kellogg, Leta G. (v a) ..... South Omaha
Kilpatrick, Sarah (m d) ..... Madison
Kirkpatrick, Louise (m d) ..... Ashland
Kissinger, Lu (d) ..... Osmond
Langheine, Mary (m) ..... Beaver City
Langheine, Hertha (m) ..... Bellevue
Lichtenwallner, Irene (m) ..... Dunbar
Linkhart, Alfred Ray (m v) ..... Coleridge
Little, Anna May (m) ..... Bellevue
Little, Helen (m) ..... Bellevue
McClelland, Anna Mabel (m d) ..... Fullerton
McLane, Helen (m) ..... Bellevue
McLaughlin, Martha (v a) ..... Emerson
McGavren, Myrtle (v a) ..... Missouri Valley, Ia.
Nelson, Anna C. (m) ..... Fort Calhoun
Nethery, Edith (m) ..... Ord
Newman, Everette (m) ..... Laurel
Norris, Ruth Stevens (v) ..... Denver, Colo.
Oakley, Alice Wave (v a) ..... Omaha
Ohman, Jessie (m v) ..... Pilger
O'Kane, Lena Alberta (m) ..... Ithaca
Ostenberg, Leila Margaret (v) ..... Mead
Palen, Ruby (m) ..... Tekamah
Peck, Grace (m d) ..... Omaha
Peterson, Edna (m) ..... Omaha
Pope, Clarence Ray (d) ..... Hoxie, Kan.
Quigley, James Cloyd (d) ..... Valentine
Quigley, Margaret (v) ..... Valentine
Randall, Margaret (v) ..... Newman Grove
Reed, Ruie (m v) ..... Ogalalla
Rice, Fred Dalton (d) ..... Bancroft
Rice, Newton John (v) ..... Pender
Robertson, Abbie May (v) ..... Atkinson
Robertson, Anna (v) ..... South Omaha
Robinson, Delia (a) ..... Waterloo
Robinson, Temple (d) ..... Waterloo
Ruggles, Allen Mead (v) ..... Bellevue
Sherry, Annetta (v a) ..... South Omaha
Smith, Fred K. (d) ..... Omaha
Stearns, Hermance (v a) ..... South Omaha
Stepp, Mildred (v) ..... Bellevue
Stockman, John W. (d) ..... Cresco, Ia.

Sweetland, Frances (v) .....Loup City
Sweetland, Leslie F. (d).....Loup City
Templin, John Finch (m).....Nebraska City
Thomas, Inez (m d).....Lyons
Thompsett, Ruth (a).....Omaha
Tolboe, Theodore (m).....Bellevue
Tolles, Mary Helen (m).....Laurel
Wadsworth, Helen (m).....Bellevue
Wadsworth, Lyle (m).....Bellevue
Wilcox, Hazel (m).....Bellevue
Woltemath, Eva (m).....Bellevue
Wright, Lottie (v a).....South Omaha

SUMMARY.

College—		
Seniors	22	
Juniors	8	
Sophomores	15	
Freshmen	45	
Special Students	10	
Total		100
Normal—		
Advanced Course	5	
Teachers' Training Course	14	
Elementary Course	6	
Total		25
Academy—		
Fourth year	18	
Third year	8	
Second year	3	
First year	32	
Total		61
School of Music and Art	85	
Total		85
Grand Total		271
Less Duplicates		83
Net Total Attendance		188

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